

CURRICULUM VITAE

EDUCATION

- 1994 **M.F.A. UCLA, Los Angeles, CA**
School of Film, Theater and Television; Screenwriting
Studied with Richard Walter, Lew Hunter, Hal Ackerman, Max Almy, Nora Ephron, Abe Polonsky, Daniel Pyne, H.S. Bhabra, Carolyn See
▪ Winner, UCLA's Directors Spotlight Award
- 1987 **B.A. Oberlin College, Oberlin, Ohio**
Creative Writing, *Academic Scholarship*
Studied with Mary Robison, Abby Frucht, Diane Vreuls, Stuart Friebert
▪ Winner, Mellon Grant Award

TEACHING EXPERIENCE

- 2022 - present **Adjunct Assistant Professor, University of Southern California**
School of Cinematic Arts, Film & Television Production
The John Wells Division of Writing for Screen & Television
Graduate: Production II - Directing
 Creating the Short Script
 Intermediate Screenwriting
Undergraduate: Writing the Short Script I
 The Screenplay
- 2021 – present **University Lecturer, Chapman University, Orange, California**
Dodge College of Film and Media Arts
Undergraduate: Intermediate Production Workshop
 Intro to Visual Storytelling
 Adaptation: Story into Script
- 2015 – 2019 **Visiting Assistant Professor, Ohio University, Ohio**
School of Film, College of Fine Arts
Graduate: Filmmaking I & II
 Screenwriting I & II
 Film Topics: Feature Screenplay Workshop I & II
 Studio Art Topics: LIVE MEDIA! Intro to Video Art
Undergraduate: Screenwriting: The Adaptation
 Studio Art Topics: LIVE MEDIA! Intro to Video Art
 Film Tutorial: Where Good Ideas Come From
 Film Tutorial: Dance Film
 Independent Study: Filmmaking
- 1997 – 2008 **Adjunct Professor, University of Redlands, California**
Art Department & Johnston Center for Integrative Studies
Undergraduate: Video Filmmaking
 Through the Lens of Gender
- 2006 **Visiting Lecturer, University of Southern California**
School of Cinematic Arts
- 1997 – 2003 **Adjunct Professor, SACI College of Art & Design, Florence, Italy**
Film & Video Department
Undergraduate: Video Filmmaking; Independent Studies; Experimental Film

PUBLIC COLLECTIONS

- 2010 **Brooklyn Museum, Center for Feminist Art, Brooklyn, NY**
Selected Works in Feminist Art Base
- 1996 **Museum of Modern Art, New York**

CREATIVE ACTIVITY

LINKS FOR REVIEW:

[THE FULLEST DAY OF SUMMER](#)

[THE MOTHERBOARD SYMPHONY: SCHERZO](#)

[IS THERE A CURE FOR MY FRIEND](#)

[DIRECTOR'S REEL](#)

AWARDS & HONORS & RESIDENCIES

- 2024, Summer ***The Motherboard Symphony***, hybrid film/performance
Moulin a Nef Artist Residency, Auvillar, France
- 2022 - present ***The Fullest Day of Summer***, film
Ohio Shorts Festival, Wexner Center for the Arts (Columbus, OH)
- Sundance Co//ab: Directing Television Intensive**
Awarded Scholarship
- Opiate Orphans***, novel
VCCA – Virginia Center for Creative Arts, Artist Residency
- “For the Love of Trees”** – Group Show
Venice Art Crawl, Verdant Venice Group
- 2021 ***Illegitimate***, feature screenplay
The Writer’s Lab 2021, Semifinalist
- The Fullest Day of Summer***, film
Indie Shorts Awards Cannes (Cannes, France)
Oxford International Short Film Festival (Oxford, England)
Athens International Film & Video Festival (Athens, OH)
 Academy Award Qualifying Category
UFVA Conference, Finalist, *Juried Screening*
- “Live Cinema!” *The Motherboard Symphony Pt. 1: Scherzo***, film
Athens International Film & Video Festival (Athens, OH)
 Academy Award Qualifying Category
- The Fullest Day of Summer II***, still
Venice Art Walk & Auction, Artsy
- 2020 ***The Fullest Day of Summer***, still
Venice Art Walk & Auction, Artsy
- Opiate Orphans***, TV series development
Sundance Co//ab, Scholarship
- 2019 ***Saints Playground***, feature screenplay
Yaddo Artist Residency
Sundance Producer’s Program, Selected for Advancement
Ohio University Creative Activity Award
- “Live Cinema!” *The Motherboard***
VCCA – Virginia, Artist Residency
Venice Art Walk & Auction, Featured Artist (Venice, CA)
- 2018 **“Live Cinema!” *The Motherboard***
Wexner Center for the Arts Artist Residency Award
- 2017 **“Live Cinema!” *The Motherboard***
Wexner Center for the Arts Artist Residency Award
Ohio University Professional Activity Award

- 2016 **“Live Cinema!” The Motherboard**
 Moulin a Nef Artist Residency, Auvillar, France
 Wexner Center for the Arts Artist Residency Award
 Ohio University Special Project Award
 VCCA – France, Artist Residency
- 2015 **“Live Cinema!” The Cowgirl**
 VCCA – Virginia, Artist Residency
 Venice Art Walk & Auction, Featured Artist (Venice, CA)
 Max 10 – Electric Lodge (Venice, CA)
- Hiking and Filming**
 Santa Monica Mountains National Parks, Artist-in-Residence
- 2014 **“Live Cinema!” The Sleepwalker**
 VCCA – Virginia, Artist Residency
 Venice Art Walk & Auction, Studio Tour (Venice, CA)
- 2012 **Natasha Maidoff: A Retrospective**
 Curated by 7 Dudley Cinema
 Beyond Baroque Arts Center, Venice, CA
- A Different Animal**
 VCCA – Virginia, Artist Residency
- 2003 **Traverse**
 Pecci Museum, “Uno Minuto,” Prato, Italy
- 2002 **The Orange Orange**
 Black Maria Film & Video Festival, Director’s Choice
 Berkeley Video and Film Festival, Grand Festival Award
 Manchester Film Festival, First Place for Pitchfest
 Worldfest Houston International Film Festival, Gold Medal, Best Experimental
- 2001 **The Orange Orange**
 Telluride Experimental Film Festival, Short Film Winner
- 2000 **Illegitimate**
 Scriptapalooza, Quarterfinalist
- 1998 **Locked Out**
 Sundance Writer’s Lab, Finalist (2nd time)
- 1997 **Locked Out**
 Sundance Writer’s Lab, Finalist (1st time)
- 1996 **Is There A Cure For My Friend**
 Modern Museum of Art, “Day Without Art”
 Art in General “Artists and Illness,” NY
- 1995 **Is There A Cure For My Friend**
 Academy of Motion Pictures, UCLA Directors Spotlight Award
 Guggenheim Museum, “Day Without Art”
 Chicago International Film Festival, Certificate of Merit
 USA Film Festival, Finalist
- 1994 **Is There A Cure For My Friend**
 Guggenheim Museum, “Day Without Art”
- 1993 **Hat Story**
 Academy Nicholls Fellowship, Quarterfinalist

1990 ***A Different Animal***
Bennington Writing Workshop, Writing Scholarship

1987 ***Junkyard Jukebox***
Mellon Grant Award

FESTIVAL RECOGNITION AND SCREENINGS

2020 - Present

The Fullest Day of Summer
ShortFilmWire/Clermont-Ferrand Short Film Network
Ohio Shorts Festival, Wexner Center for the Arts (Columbus, OH)
Indie Shorts Awards CANNES (Cannes, France)
Oxford International Film Festival (Oxford, England)
Athens International Film & Video Festival (Athens, OH)
Academy Award Qualifying Category
NexGn International Short Film Festival
Santa Monica International Film Festival

2020 ***"Live Cinema!" The Motherboard Symphony Pt. 1: Scherzo***, film
Athens International Film & Video Festival (Athens, OH)

2019 ***The Paw Paw***
Anthology Film Archives, New York City, NY
The Paw Paw Festival, Lake Snowden, OH
Athens International Film & Video Festival (Athens, OH)
Academy Award Qualifying Category

"Live Cinema!" The Motherboard
Venice Family Clinic Art Walk, Studio Tour (Venice, CA)

Is There A Cure For My Friend
Currents New Media, Santa Fe, NM

Traverse
Anthology Film Archives, New York City, NY

2015 ***"Live Cinema!" The Cowgirl***
Venice Family Clinic Art Walk, Featured Artist (Venice, CA)
ARTspace, "Land Air Place" (New York, NY)
Google Venice, Silent Auction (Venice, CA)

Hiking & Filming
National Recreation Area Visitor Center (Malibu, CA)

2014 ***"Live Cinema!" The Sleepwalker***
ARTspace, "Land Air Place" (New York, NY)
Google Venice, Silent Auction (Venice, CA)
Beyond Baroque (Venice, CA)
Electric Lodge "Max 10" (Venice, CA)
Venice Family Clinic Art Walk (Venice, CA)

2012 ***The Stone Thieves***
Natasha Maidoff: A Retrospective; Beyond Baroque, Venice, CA

2011 – 2012 ***A Young Girl in A Small Room***
Natasha Maidoff: A Retrospective; Beyond Baroque, Venice, CA

2001 – Present ***The Orange Orange***
ShortFilmWire/Clermont-Ferrand Short Film Network
Beyond Baroque; Maidoff Retrospective (Venice, CA)
Curated by Gerry Fialka (Ann Arbor Film Festival curator)

Other Venice Film Festival (Venice, CA)
Avignon Film Festival (Avignon, France)
Rhode Island Film Festival (Providence, RI)
Madrid Experimental Cinema Week (Madrid, Spain)
The Other Venice Film Festival (Venice, CA)
Black Maria Film/Video Festival (Hoboken, NJ)
Berkeley Video and Film Festival (Berkeley, CA)
WorldFest Houston Int'l Film Festival (Houston, TX)
New Orleans Film Festival (New Orleans, LA)
Women in the Director's Chair (Chicago, IL)
Bideodromo Internacional Experimental Film and Video Festival (Bilbao, Spain)
Palm Springs International Shortsfest (Palm Springs, CA)
Seattle Underground Film Festival (Seattle, CA)
Edgeworks Film Festival (Tacoma, WA)
Manchester Film Festival (Manchester, VT)
WinFemme Film Festival, Finalist (Los Angeles, CA)
Telluride Experimental Film Festival, Short Film Winner (Telluride, CO)
Festival Tous Court (Aix-en-Provence, France)

2000

An American Painter in Italy

Galeria Quattro/ Alacntra Estudios, Lisbon, Portugal

1995 – 2019

Is There A Cure For My Friend

Currents New Media (Santa Fe, NM)
Beyond Baroque; Maidoff Retrospective (Venice, CA)
Free Speech TV (Denver, Colorado)
Museum of Modern Art (New York, NY)
 "Day Without Art"
Guggenheim Museum (New York, NY)
 "A World Without Art Day" – second time
Guggenheim Museum (New York, NY)
 "A World Without Art Day" – first time
Art in General, (New York, NY)
 "Artists and Illness"
Angelika Film Center, (New York, NY)
 Independent Feature Film Market
Hamburg Short Film Festival (Hamburg, Germany)
Maison-LaFitte International Short Film Festival (Maison-LaFitte, France)
Miami International Film Festival/South Beach Int'l Festival (Miami, FL)
Chicago International Film Festival (Chicago, IL)
 Certificate of Merit
Cleveland International Film Festival (Cleveland, OH)
USA Film Festival (Dallas, TX)
 Finalist
Women In the Director's Chair (Chicago, IL)
London Gay and Lesbian Film Festival (London, England)
Anthology Film Archives (New York, NY)
 New York Gay and Lesbian Experimental
Academy of Motion Picture Arts & Sciences (Los Angeles, CA)
 UCLA Directors' Spotlight

1995

Indigo Girls: Watershed; "Chickenman"

Released by Epic Records and Sony Music

1993 – 2019

Traverse

Anthology Film Archives (New York, NY)
 AXW Film Festival
Beyond Baroque; Natasha Maidoff: A Retrospective (Venice, CA)
Pecci Museum, Uno Minuto Festival (Prato, Italy)
Other Venice Film Festival (Venice, CA)
33rd Ann Arbor Film Festival (Ann Arbor, MI)
"Women Directors" Lou de Cris Cafe (Hollywood, CA)

FILMOGRAPHY

- 2022 - Present **The Motherboard Symphony: Four Movements (including I Am Tuba)** Narrative Experimental Feature/Hybrid-Performance Art. Writer/Director/DP/Performer/Editor. Multiple channels of projected media and projection mapping, live performance, and operatic vocal music structures that addresses the experience of being a mother overwhelmed with domestic duties while undertaking an artistic pilgrimage. Applicant for NEA grant. In Post-Production.
- 2021 **The Fullest Day of Summer**, Narrative Short Film, Writer/Director. In foothills of Appalachia, three teenagers try to rise out of poverty and come to terms with the emotional struggles that hold them back. RED & Fuji T-X3, Anamorphic, 14 minutes.
- The Motherboard Symphony Pt. 1: Scherzo**, Experimental Documentary
Writer/Director/DP/Performer/Editor. A mother, the central organizing system of the family, aims to make the world a better place by using an iron to take the creases out. Shot in France and the U.S. HD, 6 minutes.
- Artist Planet**, Podcast, Producer/Host. A series of conversations released each month between artists living on this planet, exploring who they are and how they survive. Accessible via YouTube, Spotify, Google Play or Apple Play.
- 2020 **Buck and Doe**, Sundance Institute Co//ab Scene, Director. Shot with social-distancing on the roof in Venice, California during COVID, a couple comes to terms to the end of their relationship. Fuji T-X3.
- The Dirt Thief**, Narrative Short Film, Writer/Director. A teenage boy says good-bye to his life in Ohio and moves to Los Angeles, but finds a pair of sunglasses that allows him to see into another world. In development. In-post.
- 2019 **Sea Spider**, Observational Documentary, Director/DP/Editor, Archival footage. A female captain of a long-lining fishing vessel in the Bering Sea navigates the waters and an all-male crew. In post-production.
- “Live Cinema!” The Motherboard**, 3-Channel Projections, Writer/Director/DP/Performer/Editor, HD. Part 2: A robotic mother irons everything in her path to take the wrinkles out of existence.
- The Paw Paw**, Experimental Narrative, Writer/Director/ Performer/Editor, 4K, 6 minutes. A strange Appalachian fruit helps a young woman find her way.
- 2015 **“Live Cinema!” The Cowgirl**, 3-Channel Projections, Writer/Director/DP/ Performer/Editor, HD, 7 minutes. A cowgirl recounts the day her father disappeared and a horse saved her life.
- Since She Put The Blinders On**, Music Video, HD, Writer/Director/DP/ Performer/Editor, 3 minutes. Music by Steve De Jarnatt and performed by Merle Kilgore.
- Hiking & Filming**, Community Film, Writer/Director/DP/Editor, 9 minutes. Inner-city youth leave their cellphones behind and experience nature in a new way. Made with A Place Called Home.
- Miracle Mile; Supporting Cast & Crew Reunion**, Blu-ray Special Feature, Editor, 18 min., HD. Directed by Steve De Jarnatt. Released by Kino Lorber.
- Excavations from the Editing Room Tarpits**, Blu-ray Special Feature, Editor, 7 min. HD Directed by Steve De Jarnatt. Released by Kino Lorber.
- 2014 **“Live Cinema!” The Sleepwalker**, 3-Channel Projections, Writer/Director/DP/ Performer/Editor, HD, 10 minutes. A sleepwalker journeys through dreams into the land of the known and unknown.
- 2012 **The Stone Thieves**, Narrative Short, Writer/Director/DP/Editor, DV, 18 minutes. A Italian thief resents the presence of foreigners on his Tuscan mountain and enlists the help of donkeys to take back the land.
- 2011 **A Young Girl in a Small Room**, Experimental Narrative, Writer/Director/DP/Editor, Super-8,

- 8 minutes. A young woman afraid of having children plays with her dolls instead.
- 2008 **A Seraphim Descends**, Experimental Narrative, Writer/Director/ Performer/Editor, 16mm, Super-8, Animation, 2 minutes. A woman flies through the air and lands near the Duomo, in Italy.
- 2001 **The Orange Orange**, Experimental Narrative, Writer/Director/Performer/Editor, 35mm, 12 minutes. A magical orange leads a young woman into an imaginary realm.
- 2000 **An American Painter in Italy**, Documentary, Producer/Director/DP, Super-8 & Hi-8, 20 minutes. An expatriate reviews his life abroad and expresses his views on art and painting.
- 1997 **SACI: A School with a View**, Promotional Video, Producer/Director/DP, Super-8 & Hi-8, 15 minutes. A creative journey through an Art School in Florence, Italy.
- 1995 **Watershed: Ten Years of Underground Video: Chickenman Segment**; Music Video, Director/DP/Editor, Super-8 & Hi-8, 6 minutes. The Indigo Girls opened for the Grateful Dead at one of their last concerts. SONY.
- Roller Hockey: Dutch TV**, Documentary, Director/DP, DV, 26 minutes. Commissioned by Dutch TV about Roller Hockey games on Venice Beach.
- 1994 **Is There A Cure For My Friend**, Experimental Documentary, Producer/Writer/Director/Performer/ Editor, 16mm, 10 minutes. Two best friends embark on a mystical journey to find a cure for HIV.
- 1993 **Traverse**, Experimental Documentary, Writer/Director/ Performer/Editor, 16mm, 2 minutes. A lizard transforms into a man that vanishes into the sand as a woman chases after him.
- 1992 **Eyes, Ears, Mouth**, Experimental Narrative, Writer/Director/Editor, ¾ inch, 12 minutes. When a woman starts abusing her own body, parts of her unite and start a revolution to stop her.
- 1988 **Vent'otto**, Music Video, Co-Writer/Co-Director/ Performer, 16mm, 3 minutes. Set in Tuscany. Human heads are consumed on banquet table and a bride flies over the Duomo.

ORIGINAL FEATURE SCREENPLAYS

- 2020 - 2023 **Opiate Orphans**, TV Series Pilot, 60 pages. In the foothills of Appalachia, 15 year-old Calista is at a crossroads and must choose between following the path of her opiate-addicted parents or to break that cycle by finding love and taking a job cleaning houses in a university town. When life is tough, she uses her imagination to escape.
Developed in the Sundance Co//ab
- 1999 - 2023 **Illegitimate**, Narrative Feature based on a true story, 115 pages. Based on the true story of the con artist Cassie Chadwick of Cleveland, Ohio, who claimed she was the illegitimate daughter of Andrew Carnegie and embezzled over one million dollars.
Formerly represented by CAA
Optioned by Glenn Zoller & Marliese Schneider
Developed with input from Natasha Richardson
Quarterfinalist, Scriptapalooza
SemiFinalist, The Writer's Lab, 2021
- 2019 **Saints Playground**, Narrative Feature, 88 pages. An Ivy League educated doctor returns to her hometown in Appalachia to tackle the opiate crisis and hires a local girl to be her son's babysitter. But when that beloved babysitter gets injured and becomes an addict, the crisis becomes very personal. Guggenheim submission.
Sundance Producer's Lab, Finalist
- 1995 – 2008 **Locked Out**, Narrative Feature, 110 pages. An agoraphobic young woman gets locked out of her house in Venice and during the course of one day overcomes her fears and falls in love.
Optioned by Penny Perry (casting director, ORDINARY PEOPLE) and Maggie Blye (actress, THE ITALIAN JOB)
Optioned by Ben Harris and Sabena Werk of UCLA's Producer's Program
Manchester Pitchfest, *First Place Winner*

E. Bennett Walsh (Ex. Producer, MEN IN BLACK 4) attached as producer
Sundance Writer's Lab, Finalist (1998)
Sundance Writer's Lab, Finalist (1997)
John Hawkes attached as "Romeo"(1997)
Staged Readings at the Electric Lodge (2004 & 1997)
Developed under mentorship of Jim Cox (producer, OVER THE HEDGE)

- 1997 **The Good Life** TV Series Proposal, 8 pages. The cultural collision between a British archaeologist and a New York a widower creates tension, humor, and magic when they meet in Tuscany on his newly inherited olive tree farm.
Developed with Philomath Films
- 1996 – 1997 **Funny Farm**, TV Series Proposal, 10 pages. Farms around the world are seen from a child's perspective hosted by Annabelle the Noble Nubian and Scamp the City Slicker Pup.
Developed for National Geographic Channel
- 1994 – 1997 **Me and My Boy**, Narrative Feature, 110 pages. A young woman sees a man perform on stage and declares he will be hers. When she gets him, it costs her more than she can afford.
Board of Advisors for Financing
Daisy von Scherler Mayer (THE WALKING DEAD, PARTY GIRL),
E. Bennett Walsh (KILL BILL) and Kermit Cole (HIV AND THE PURSUIT OF HAPPINESS)
Developed with Andrea Mia with input from John Marsh, Chestnut Hill Productions (STATE OF EMERGENCY, FOXFIRE)
- 1993 **Hat Story**, Narrative Feature, 96 pages. A young woman obsessed with how people fall in love visits her milliner grandmother in the Bronx who gives her a new hat with each visit and permission to be herself.
Quarterfinalist, Academy Nicholls Fellowship

FICTION WRITING

- 2021 - present **Opiate Orphans**, Novel in development. In the foothills of Appalachia, 15 year-old Calista must choose between following the path of her opiate-addicted parents or to break that cycle by finding love and taking a job cleaning houses in a university town.
2021 Represented by Amanda Orozco, Transatlantic Agency
- 2008 – 2020 **A Different Animal**, Roman a Clef, 464 pages (100,000 words)
Motion Hero Management; Langston International Agency submitted to Random House
- 2018 **Sheela-Na-Gig**, Short story, 16 pages (3900 words)
Fk You for Messing Up My Birthday**, 7 pages (2000 words)
Workshopped with Madeline ffitich
- 2015 **Rein Shadow**
Literary Reading, Library Girl at Ruskin Group Theater, Santa Monica
- 2013 **Erzulie** (an excerpt) for Literary Reading at Library Girl, Ruskin Group Theater, Santa Monica
Bennington Writing Workshop, Writing Scholarship
- 2012 **Blue Wolf**, 10 pages
Published in Love Magik, edited by Francesca Lia Block

PLAYS AND PERFORMANCES

- 2017 **Cherry 2000: "Cherry,"** Performed role of robot on stage and for televised interview with Director Steve De Jarnatt for the Kino Lorber blu-ray release of Cherry 2000 in France. At Meliés Jean Jaures Cinema, St. Etienne and at the Scala Cinema, Thionville.

- 2011 - 2013 **RIA Live Cinema & Revivify**, Physical Theater, Performer, Music & Video montage by MX Farina, Curated by Gerry Fialka. Beyond Baroque, Venice, CA.
- 2009 **Little Red and the She Wolf**, One-Act Play, Co-writer/Co-Director/Performer. Performed as the "She-Wolf" in a modern adaptation. Electric Lodge, Venice, CA.
- 2007 & 2008 **Waiting For Goo-Goo**. One-Act Play, Writer/Director. Tensions arrive when a mother comes to stay with her very pregnant daughter and they wait for the baby to arrive.
Women's History Month: Pacific Palisades Bookstore & Pacific Palisades Library
- 2003 **Ceremony City**, Multi-media Rock Opera, Producer/Director/Performer. The wandering minstrel named "Nobody" who sets out to wake the "Sleeping People" who are blindly following the "Wrong Puppet." Electric Lodge, Venice, CA
- 1989 **Eyes, Ears, Mouth**, One-Act Play. Writer/Director/Performer. When a woman starts abusing her own body, parts of her unite and start a revolution to stop her woman starts abusing her own body, parts of her unite and start a revolution to stop her.
- 1988 **A Little Big Automobile**, One-Act Play. Writer,/Director. A magical realist piece about a humanoid tow-truck that profits from horrible accidents. Artspace, New Haven, CT.
- 1987 **Knock On Wood**, Operetta/One-Act Play. Writer/Director. An American girl studying abroad becomes fascinated by old-world superstitions. Graphton Correctional Institute, Graphton, OH.
- 1986 – 1987 **Big Bang Theory**, Rhythm Performance Concert, 60 minutes, Co-Writer, Co-Choreographer,
- 1986 **A Very Old Man With Enormous Wings**, Two-Act Play, Writer, Director. Adapted from the short story by Gabriel Garcia Marquez. Drive-In Movie Theater, Lorain County, OH.
- A Different Animal**, Three-Act Play, Writer. A female tiger eats dinner with a group of jungle animals: her family as they confront the problem child: Zebra. Hales Gymnasium Oberlin, OH.
- 1985 **Dance Macabre**, Physical Theater Performance, Lead Role, Music by Camille Saint-Saens, Choreographed by Keith Berger. A sleepwalker wanders into a grave and falls in love with a skeleton but must part with him at dawn. Nomad Playhouse, Boulder, CO.
- 1984 – 1985 **Hieroglyphics**, Physical Theater Performance; 45 min, Choreographer/Co-Writer/Performer. Maidoff designed a complete movement vocabulary based on Egyptian Hieroglyphics to tell the story of a young woman visiting her dead mother in the afterlife. Theater Artaud, San Francisco, Finney Chapel, Oberlin, OH.
- Plastique**, Physical Theater Performance, 60 minutes, Performer, Co-Writer. Choreographed by Keith Berger and the Oberlin Mime Players. New Wave meets the 1980's disco scene and more. Theater Artaud, San Francisco; Finney Chapel, Oberlin, OH.
- 1984 **Italian Tour**, Physical Theater Performance, Performer/Co-Writer. Choreographed by Keith Berger and the Oberlin Mime Players. Florence, Pian Di Sco, Figline, San Gimignano, Sienna, Cascia, Orvieto, Italy.
- 1984 **Noodles and Cammy**, Radio Play, 20 pages, Writer/Director. Two female college students talk candidly about their sex lives in the shower room. WOBC Radio, Oberlin, OH.
- Junkyard Jukebox**, Multi-media Performance; 60 minutes, Producer/Writer/Director/Performer. Concern over toxic waste being dumped into a small town landfill causes citizens to take action. Black Box Theatre, Oberlin, OH.
- 1983 **Dog & Pony Show**, Physical Theater Performance, 60 minutes, Performer/Co-Writer. Choreographed by Keith Berger and the Oberlin Mime Players. Finney Chapel, Oberlin, OH.
- Static!** Physical Theater Performance, 60 minutes, Performer, Co-Writer. Choreographed by Keith Berger and the Oberlin Mime Players. Finney Chapel, Oberlin, OH.

NON-FICTION WRITING & EDITORIAL

- 2023 "The Creative DNA of Filmmakers"
Writing a book proposal for **Focal Press/Routledge**, England.
- 2012 "Below the Line/Unsung Heroes of the Film Industry," Proposal and sizzler reel for Phil Glist, copywriter for **Team One**, and Diane Charles of L/Studio.
- 2000 – 2001 Staff Writer, **Talkie.com**; Writing interactive scripts for AT&T.
- 1992 – 1994 Series Writer, **UCLA TV & Film Archives**, Collection Profiles; Articles on Black Exploitation films in the collection and early TV programs.
- 1992 – 1993 Freelance Writer, **Anchorage Daily News**, Artists as Pioneers.
- 1991 Freelance Writer, **Cape Cod Magazine**, Wrote about the Arts.
- 1990 – 1991 Editorial Assistant, **Houghton Mifflin**, Boston, Business & Management College textbooks.
Freelance Writer, **Cape Cod Times**, Assignments for the Arts and Weekend sections.
- 1988 – 1989 Freelance Writer, **New Haven Register**, Special feature assignments for the Arts.
Freelance Writer, **New Haven Advocate**, Articles on local issues such as HIV in the homeless population.
- 1987 – 1988 Freelance Writer, **Oberlin News Tribune**, Assignments such as HIV awareness.
- 1986 – 1987 Freelance Writer, **Oberlin News**, Wrote editorials and theater reviews.

REVIEWS & INTERVIEWS & ARTICLES

[Venice Living Magazine](#), Natasha Maidoff as cover story, August 2022 issue

[POV: Natasha Maidoff, Filmmaker & Creative Coaching Tips](#), ScreenMancerTV.com, April 11, 2022.

ShowBizing: November Roundup: The Comic Relief Edition. https://www.showbizing.com/showbizing-blog/2020/10/29/november-roundup-the-comic-relief-edition?fbclid=IwAR0qfkQ3l1pvAc5m3YyvHHUuUeEfvglI5r5eirY8wONAJd1UWc5qBT_5i1s

The Cultural Weekly, A Project of NextEcho Foundation, by Rick Meghiddo, June 5, 2019.
<https://www.culturalweekly.com/venice-art-walk/>

"Opportunities for women in movies and TV increase, but progress is slow," by Patrick Cooley. March, 2017. Maidoff quoted throughout article.

https://www.cleveland.com/entertainment/index.ssf/2017/02/opportunities_for_women_in_mov.html. "But (Kathryn) Bigelow's success has apparently not translated into more opportunities for female directors, as the number of women taking the director's chair has remained largely stagnant. Even so, Maidoff said she remains optimistic. "It's been slow going," Maidoff said. "Hopefully it's going to continue to change and move (in a more diverse) direction.""

"Blueprint: review." *Miracle Mile*, Oct 2017. Review of Film and Extras for Kino Lorber blu-ray release.
<http://blueprintreview.co.uk/2017/10/miracle-mile/>

"*Miracle Mile (1989) Review*," by The Action Elite. Review of Film and Extras for Kino Lorber blu-ray release.
<http://theactionelite.com/miracle-mile-1989-kino-lorber-blu-ray-review>

"*Miracle Mile*," by Jake Cole, Review of Film and Extras for Kino Lorber blu-ray release. *Slant* magazine, July 2015.
<https://www.slantmagazine.com/dvd/review/miracle-mile>. "Kino's blu-ray highlights this forgotten gem for reappraisal and comes with an informative batch of extras to make that case."

"*Miracle Mile/ Studio: Kino Lorber Studio Classics*," July 2015. Review of Film and Extras for Kino Lorber blu-ray release. http://www.undertheradarmag.com/reviews/miracle_mile/Miracle

"*IdeelArt: Debra Ramsay and Sarah Hinckley Take Part in Two Separate Perceptive Exhibitions*," Blogpost about Land, Air, Place exhibit at ARTspace, NY. April 2016. "Natasha Maidoff's layered media works challenge concepts of performance and identity, with a focus on human relationships to nature and boundaries." <https://www.ideelart.com/magazine/debra-ramsay-sarah-hinckley>.

"*Building a synced video triptych with Raspberry Pies and laptop screens*," Relentlessplay.com, Thomas Hollier, May, 2015. "The idea was to create a frame that would contain all the components necessary to play three different videos on three separate screens in perfect sync." <http://relentlessplay.com/tag/python/>.

"*Natasha Maidoff Films*," Steven Yusi, The Argonaut, L.A., February 2012.

"Maidoff invites audiences to identify with the heroine's plight, pushing them to their intellectual limits while simultaneously holding their hand and assuring them." <https://argonautnews.com/screenings-of-natasha-maidoff-films-to-be-held-at-beyond-baroque/>.

"*The Other Venice Film Festival*," by Willard Manus, L.A., May 2005. <http://lively-arts.com/movies/2005/0505/venice.htm>

"*Mix-Defying*," by Robert Reid-Pharr; Afterimage, NYC, January 1995. <http://www.actupny.org/diva/mixdefy.html>

"*A Very Different Animal*," Oberlin Review, Ohio, December 1986.

PROFESSIONAL WORKSHOPS AND PRESENTATIONS

PANELS AND INTRODUCTIONS

- | | |
|-------------|--|
| 2022 - 2023 | University of Southern California Introductions to Candace Reckinger & Immersive Media, School of Animation & Digital Arts |
| 2020 | Panel Moderator and Juror for Screenings, UFVA, Virtual Conference |
| 2015 - 2019 | Sustainability Film Festival, Athena Cinema, Led and contributed to panel discussions. Waste Land, directed by Lucy Walker, photography by Vik Muniz; Shorts on Sustainability; Cheshire, Ohio: An American Coal Story, directed by Eve Morgenstern; Cotton Road, directed by Laura Kissel |
| 2017 | Athens International Film Festival Led discussion of "Women in Comedy" with directors, writers & actors: Fawzia Mirza, Lisa Donato, Jocelyn DeBoer and Dawn Luebbe Introduced and led Q&A: Signature Move, with writers Fawzia Mirza & Lisa Donato |
| 2016 | ARTspace Art Talk, New York, Spoke about landscape in relationship to my films |
| 2004 | Unconstitutional: The War on Our Civil Liberties, Led discussion with writer and director, Nonny De La Peña, Venice, CA. |

PUBLIC PROJECTS & COMMUNITY ENGAGEMENT

- | | |
|----------------|---|
| 2022 | SOUTHWEST SCHOOL OF STORYTELLING in Santa Fe, NM - Visiting Instructor in a two-week program focused on how to build visual stories. |
| 2017 - present | RESEARCH & DOCUMENTATION: Interviews concerning opiate crisis in Appalachia Mobile Medical Clinic inauguration, Nelsonville, OH Mayor of Ironton, "Maker Space," Ironton, OH Chesterhill Auction, an Amish Auction, Chester, OH Open OHIO, conversations across disciplines, Ohio University Sam Quinones, Author of "Dreamland," Grover Lecture Series, Ohio University |
| 2014 | "RE-IMAGINING THE WPA" Spoke at round table with President Obama about re-initiation of WPA for Writers and Artists, Washington, D.C. |

A PLACE CALLED HOME

Traveled with students to the Santa Monica Mountains National Recreation Areas to bring nature and arts together for inner city youth. Los Angeles, CA.

2008 – 2010 **INSIDE OUT COMMUNITY ARTS**
Program Director and Professor for KidVid; sponsored by the TV Academy of Arts & Sciences to give at risk teenagers experiences in film media. Venice, CA.

1999 – 2009 **IMAGINATIVE MOVEMENT DIRECTOR**
Creative movement and dance for adults and children. Using animal-inspired movement, dance and live music. At the Electric Lodge. Venice, CA.

OTHER PROFESSIONAL EXPERIENCE

2019 - Present **CREATIVE COACH** – Assisting writers, musicians, and filmmakers to achieve their creative goals.

2021- Present **SCRIPT DOCTOR** – Rewriting scripts to conform to Hollywood industry standards

2004 – 2007 Attached as Director to feature film project, ***Violet and Claire***, Novel by Francesca Lia Block, Harper Collins Publishers, 1999.

BELOW THE LINE

1996 – 2001 Set Decorator, Wardrobe & Stylist Assistant
 Johnnie Walker Black; Samsung; Virginia Slims; Mattel;
 American Girl (fashion); Elle magazine with Penelope Cruz

1994 – 1997 Quality Control Expert, 3rd I
DVD masters for MGM and Universal titles, Universal Studios

1992 – 1993 Master Control Operator, CBS, Anchorage, AK.

RECRUITMENT

1994 – 1997 West Coast Representative for SACI Recruitment in California
Traveled to Study Abroad Fairs, met with members of Art Departments and gave slide presentations. For SACI, Studio Arts College International.

PROFESSIONAL DEVELOPMENT

ACADEMIC ENHANCEMENT, WRITING WORKSHOPS, MOVEMENT TRAINING & OTHER SKILLS

2022 **Sundance Co//ab**, Directing Television Intensive, w/Dan Atias, Awarded Scholarship

2020 **Sundance Co//ab**, Directing: Core Elements
Sundance Co//ab, TV Writing: Crafting Your Pilot
Sundance Co//ab, TV Writing: Core Elements, Awarded Scholarship
Jen Grisanti Consultancy, How To Write a TV Pilot that Sells: 5 Steps to Creating the Series

2019 **30 Mile Studio**, A Think-Tank for Community Engagement in Appalachia

2018 **Barriers and Best Practices for Interacting with Rural Appalachian Students**
Faculty Development with Tiffany Arnold

Ideation Event; Academic Innovation Accelerator for Instructional Innovation
Office of the Vice President for Research: Brad Cohen, Jen Simon & Linda Rice

Community Engagement Research Workshop, Ohio University

Imaginative Writing with *Madeline ffitch*, Stuart's Opera House

History of Rock & Roll, OU auditing class with *Andre Gribou*

2016 – 2017 **Teaching Academy**, Ohio University

2016 **Academic Technology, Training in Blackboard**
Course design & development at Ohio University

- 2014 **Tin House Summer Workshop**, Portland, OR
With Ann Hood: Awarded Scholarship
- The Writing Pad with Jim Gavin** (writer of TV series *Lodge 49*), L.A.
- Santa Monica College**, Writing Workshop with *Jim Krusoe*
- 2007 **Osseus Labyrint**, Butoh-influenced movement workshop
- 2005 **Final Cut Pro Training**, L.A.
- 2000 -- 2004 **Body Weather Laboratory**, Venice, CA
With Butoh-trained Oguri
- 1999 – 2001 **Montana Edit**, Santa Monica, CA
Advanced Certification for Avid Media Composer
- 1990 **Bennington Writing Workshop**, Bennington, VT
Writing Scholarship with Richard Elman and Nancy Willard
- 1988 **Studio Arts College International (SACI)**, Florence, Italy
Studied Filmmaking, Art History & Italian
- 1986 – 1988 **American Mime Theatre**, New York, NY
Studied with the innovator of American Mime theater, Paul Curtis
- 1984 **American School of Polish Mime**, New York City
- 1983 **Gregg Goldston Workshop**, Kenyon College, OH
- 1983 – 1986 **Keith Berger**, director, Oberlin Mime Players
- 1982 **Studio Arts College International (SACI)**, Florence, Italy
Studied Italian, Etching & Life Drawing

MENTORSHIPS & INTERNSHIPS

- 2013 Writing Mentorship with Hope Edelman, L.A.
- 2007 – 2011 Writing Workshops and Mentorship with Francesca Lia Block, L.A.
- 1994 – 1995 Mentorship, Jim Cox, writer, Fern Gully, Pacific Palisades
- 1993 – 1994 Research Assistant, Richard Walter, UCLA
- 1991 – 1992 Research Assistant, Richard Walter, UCLA
- 1990 Internship, Shorr-Stille & Associates, with literary agent Lucy Stutz
- 1989 Internship, Development Office, Actor's Theater of Louisville, KY
- 1988 Internship, New Dramatist's Development Office, NYC

TECHNICAL KNOWLEDGE

CAMERA: Fuji XT3; Aaton 16mm; Arriflex 16mm; Éclair 16mm; Bolex 16mm; Beaulieu Super 8;
HD - Sony EX3, Canon C100, Sony a7III, Panasonic Lumix DC-GH5

EDITING: Adobe Premiere, Avid Media Composer, Final Cut Pro

TV CONTROL ROOM: FCC licensed Master Control Operator

WRITING: Final Draft, Celtx

SOUND: Experience with mixing multiple wireless microphones, shotgun and boom microphone set-ups

ART DEPARTMENT: Production Design, Styling, Set Decorating, Costume Design

LANGUAGES

Italian and French

ACADEMIC SERVICE

UNIVERSITY OF SOUTHERN CALIFORNIA – SCHOOL OF CINEMATIC ARTS

UNDERGRADUATE: PRODUCTION DIVISION

2024 Directing Scholarships Selection Committee
2023 – 2024 Admissions Committee, SCA Production Division
Script Reviewer: 480 Scripts
Textbook Reviewer

GRADUATE: WRITING DIVISION

2022 – 2023 Juror: 546 Script Reading Roundup

CHAPMAN UNIVERSITY

UNDERGRADUATE

2023 Student Advisor on Independent Study

OHIO UNIVERSITY – SCHOOL OF FILM

MFA Thesis Advising: Thesis Chair

2018 - 2019 Chair – 6 students; Committee Member – 4 students

Thesis Committee

2017 - 2018 Committee Member – 3 students
2016 - 2015 Committee Member – 2 students
2015 - 2016 Committee Member - 2 students

Honors Tutorial College

2018 HTC Tutorials Spring, “Dance Film” – 1 student
HTC Tutorials, Fall, “Where Good Ideas Come From”– 4 students
2017 HTC Tutorials, Spring “Dance Film” – 1 student
HTC Tutorials Fall – “Where Good Ideas Come From”- 3 students
2016 HTC Tutorials, Fall - “Where Good Ideas Come From” - 2 students

Independent Studies

2019 Dance Film – 1 student
2018 Screenwriting – 1 student

Advising

2015 – 2019 Supervised Teaching Assistants and Graduate Assistants Supervisor, Independent Studies Screenwriting students

Grants

2016 Wrote & awarded grant for Tech Stipend to purchase Isadora software
Wrote & awarded grant to finance guest lecturer Isadora program designer Mark Coniglio

Letters of Recommendation

2015 – present Have written over 30 letters of recommendation, landing internships at TV Academy Foundation; Fulbright Awards; graduate school acceptance.

Service Committees

2015 – 2019 **Betty Thomas Award Committee**, Chair
2016 – 2019 **Athena Cinema 1st Year Film Presenter & Programmer**
2015 – 2017 **Admissions Committee**, screened and interviewed potential students
2016 **Seven Year Review Committee** – Wrote Community Engagement section

INTER-DISCIPLINARY/CLASS VISITS & GUESTS

2022 - 23 **USC/School of Cinematic Arts:** Class visit to the Division of Animation and Digital Arts. Introduction by Candace Reckinger to their approach to storytelling in Immersive Forms.

2015 – 2019 **Ohio University:** Arranged guest lecturers with Isadora software designer Mark Coniglio and Hollywood professionals E. Bennett Walsh, Adam Kulakow, George Mooradian, Annette Kilguss-Crall, David Fodel

Introduced to Nonny de la Pena of Emblematic Partners, known as “the godmother of VR” to our Immersive Media faculty

Coordinated interdisciplinary faculty visits and tour of the VR Immersive Lab

Initiated relationship for possible film study abroad program with Dean Schaftel of Ohio University by introducing him to President Steve Brittan of Studio Arts College International, Florence, Italy

Introduced Ohio University MFA student to Shana Hagan, DP of Parks and Recreation, for professional mentorship

Received grant for Mark Coniglio, software creator of Isadora, to be visiting guest lecturer for my Live Media! Intro to Video Art class

Created Marketing Materials for the School of Film for Ohio University

PROFESSIONAL ASSOCIATIONS

PROFESSIONAL AND SCHOLASTIC MEMBERSHIPS

| | |
|----------------|---|
| 2017 – present | University Film and Video Association |
| 2020 – 2023 | Women Independent Producers (WIP) |
| | New York Women in Film & Television, (NYWIFT) |
| | Women In Film (WIF) |
| | Independent Feature Project (IFP) & Film Independent |
| | Women and Intersectionality in Motion Pictures (WIMPs) |
| | Creative Talent Network (CTN) |
| 1993 - present | Federal Communications Commission (FCC) |
| 2007 - 2009 | University Film and Video Association |
| 1995 - 2003 | IFP & IFP West |

BOARD MEMBER

| | |
|-------------|--|
| 2016 – 2017 | Digital Advisory Board, The Dairy Barn, Athens, OH. Advised on ways to create a digital media program |
| 2014 - 2015 | National Council Member, National Museum of the American Indian, Washington, D.C. Engaged in discussions on programming and media programs |